











Year 6 Curriculum At-a-Glance 2022-2023

	Autumn 1 7 weeks	Autumn 2 7 weeks, 3 days	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Reading	Classic poetryClassic fictionTrue storiesContemporary picture book	PoetryContemporary fictionNon-fictionTraditional tales	Historical fictionClassicContemporary fiction	Reading revision	Crossover text: traditional tales, gothic, fantasy contemporary	Contemporary fictionPoetry
Spelling Writing	Narrative – Paperman (Romance) Non-Narrative – Pet Peeves (Blog) See Year 6 Overview	 Narrative – Francis (Horror) Non-Narrative – Letter to Mr Scrooge (Persuasive Letter) 	Narrative – Hansel and Gretel (Traditional Tale) Non-Narrative – Everest (Non-Chronological Report)	 Narrative – Thornhill (Mystery) Non-Narrative – Should We Feed Animals at National Parks (Balanced Argument) ↓↓ 	Non-Narrative – Moth (Narrative Poetry)	Narrative - A Monster Calls (Horror) Script Writing
Maths - Power Spe	 Place value within 10,00,000 Four operations (1) Four operations (2) Fractions (1) Fractions (2) Imperial and metric measures 		 Ratio and proportion Algebra Decimals Percentages Measure Area, perimeter and volume 		 Statistics Properties of shape Position and direction Problem solving 	
Science	Light	Animals, including humans	Evolution and inheritance	Electricity	Electricity	Living things are their habitats











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		Autumn 1 Autumn 2 7 weeks 7 weeks, 3 days			Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
jects	History	Why was the Battle of Britain a turning point in World War II? A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 – a significant turning point in British history (The Battle				How do we know about things if they're extinct? • A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 – a significant turning point in British history (The Scientific Revolution and the Crisis of Faith)		Should we believe everything that is left behind from the past? • A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 - changes in an aspect of social history (the use of propaganda by the Tudors, the Victorians and the British government during World War Two)
Wider Curriculum Subjects	Geography			How did Britain change after 1945? Changing cities	What is it like in the Americas?		How can special locations be protected?	
Wider C	R.E.	Why do some people think God exists?	If God is everywhere, why go to a place of worship?		What would Jesus do? Can we live by the values of Jesus in the 21st century?	What do religions say to us when life gets hard?		Is it better to express your beliefs in arts and architecture or in charity and generosity?
	Art - Kapow	<u>Unit 1: Drawing</u> Making My Voice Heard			Unit 2: Painting and Mixed Media Artist Study		<u>Unit 4: Craft and Design</u> Photo Opportunity	<u>Unit 3: Sculpture and 3D</u> Making Memories
	D.T Kapow		Mechanical Systems Automata Toys			<u>Structures</u> Playgrounds	<u>Food</u> Come Dine With Me	<u>Textiles</u> Waistcoats
	Computing - iCompute	iNetwork	iData		iApp (1)	iProgram	iModel	iApp (2)











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cts	Music	Rap – creating rap compositions			Recorders - Pitch and rhythm reading		Singing and performing skills for leavers assembly	
Subjects		Swimming		Striver – Gymnastics 1	Striver – Hockey (Year 5)	Striver – Rounders	Striver – Athletics	
튁	P.E.	Striver – Outdoor and Adventurous			Enrichment – Cricket	Enrichment - + swimming	Enrichment – DCCT Champions for Change	
Curriculum			Enrichment – Dance (1/2 day)		(1/2 day)	intervention	(Tues pm) + swimming intervention	
Wider	P.S.H.E - Jigsaw	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me	
>	Spanish – Language Angels	Me and My World Me in the World		<u>Seasons and Time</u> The Weekend		Animals and Living Things Habitats		